Theatres fit for the **future**



Ref.: TC/2023

31 March 2025

Nikki Mitchell Development Planning City of Westminster PO Box 732 Redhill RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Application: 24/08955/LBC

Site: The Lyceum Theatre 17 - 21 Wellington Street London WC2E 7RQ

Proposal: Installation of replacement of WiFi access points throughout the theatre including 7 new access points within the main auditorium.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you consulting Theatres Trust on this application for listed building consent at the Lyceum Theatre. It seeks to replace the theatre's wifi provision which includes

Theatres Trust

22 Charing Cross Road, London WC2H 0QL **Telephone** 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust **Facebook** @theatres.trust **Instagram** @TheatresTrust

 Chair Dave Moutrey OBE
 Director Joshua McTaggart

 Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Tracy Ann

 Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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installation of three additional points. The application has been submitted by the theatre's operator; Theatres Trust is the freeholder of this building.

The operator has carried out similar works across their other venues around the country and we have been consulted and provided comment on a number of those, including recently at Harold Pinter Theatre and the Savoy Theatre.

The rationale and benefits of upgrading the theatre's wireless infrastructure have been clearly outlined. There is a general operational and customer service need for functional wifi services, for example to operate sales terminals effectively, for audiences to be able to access and purchase services, and for staff to be able to communicate. Significantly it will also facilitate improved hearing assistance technology and audio captioning.

With reference to paragraph 215 of the NPPF (2024), whilst there will be some limited harm arising from the additional installations we consider the public benefits of enhancing provision for audiences with hearing and sight impairments as well as general operational improvements for the theatre and its productions mitigates this. More significant fabric and features are not impacted, as shown by the images within Appendix B of the Heritage Statement.

We therefore support the granting of listed building consent

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.

Tom Clarke MRTPI National Planning Adviser

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