

Ref.: TC/1841

21 January 2025

Planning Services
Leeds City Council
Merrion House
110 Merrion Centre
Leeds
LS2 8BB

By e-mail: planning@leeds.gov.uk

Application: 24/07391/LI

Site: Grand Theatre 46 New Briggate Leeds LS1 6NU

Proposal: Listed Building Application for strengthening works to the existing paint frame floor, walls and roof for the increased insulation which is to be installed; replacement of existing timber rafters to roofs 1, 5 and 17 and new roof coverings to four slate roofs 1, 4, 6 and 8 to include insulation

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Comment:

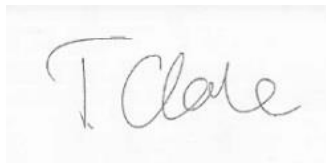
This application for listed building consent has come to the attention of Theatres Trust because it is seeking to undertake strengthening works within the Paint Room as well as partial roof replacement at the Grand Theatre and Opera House.

There is an existing consent for the Paint Room element, this constitutes a revised proposal to strengthen upper parts of the paint frame wall structure and the roof above. Following revisions we were able to support the original proposal. The Paint Room is of high significance and rarity, with there being very few remaining examples of these facilities on-site within active theatres.

These repairs and strengthening works are demonstrably necessary and will help conserve this important asset into the future, and with regards to the roof will also prevent water ingress and improve the building's environmental sustainability. We do not consider they will harm the architectural or historic interest of the building.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

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