# Theatres fit for the **future**



Ref.: TC

17 January 2025

Planning, Transportation and Highways Development Services Britannia House, Hall Ings, Bradford, BD1 1HX

By e-mail: planning.consultations@bradford.gov.uk

Application: 24/04644/LBC

Site: Mind The Gap Theatre Company Unit 2 The Silk Warehouse Patent Street

Bradford West Yorkshire BD9 4SA

**Proposal:** Installation of 1 x illuminated sign and 4 x non-illuminated projecting /

banner signs for Mind the Gap Studios

### Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

### Comment:

This application for advertisement consent has come to the attention of the Trust because it is relates to the installation of signage at Mind The Gap Studios. It

#### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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corresponds with an application for listed building consent to which we provided comments of support in 2023.

Mind the Gap is a theatre company supporting performance and live arts for those with disabilities. It creates its own productions, provides educational courses focused on the arts and works with other arts organisations to improve their own inclusivity. Mind the Gap Studios, the subject of this application, is their 122 seat theatre and studios, meeting rooms and café from which they operate. It is located within the Grade II\* listed former Lister Mills and is a valuable cultural asset for Bradford and wider catchment.

Listed building consent has already been granted for these installations and we consider the signage to be vital in addressing the venue's lack of visibility. It is of sensitive scale and design. We do not consider that it would give rise to unacceptable impacts on highway safety or visual amenity.

We therefore support the granting of advertisement consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser