## Theatres fit for the **future**



Ref.: TC/2010

8 November 2024

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#### Application: 24/06940/LBC

**Site:** London Coliseum 32 - 35 St Martin's Lane London WC2N 4ES **Proposal:** Repairs and renewal to two failing roof areas and renewal of associated roof coverings.

### **Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

### Comment:

Thank you consulting Theatres Trust on this application for listed building consent at the Coliseum. It relates to a project seeking to undertake structural repairs and refurbishments to the theatre's roof, for which there are separate applications relating to different areas. We have already responded to proposals for various areas of the

#### Theatres Trust

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 Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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roof, and there are two further applications submitted alongside this one.

The Coliseum is a Grade II\* listed heritage asset reflecting its outstanding architectural and theatrical significance. The applicant has met with us to present these plans prior to submission.

There is a clear need for these works and this is outlined within the applicant's Heritage Statement. The project is to address general maintenance as well as arrest specific deterioration and water ingress which in turn threatens the building's sensitive fabric and features. This application covers the areas marked '8' and '20' on the applicant's roof plan. Area 8 is an asphalt-covered roof to the north-west of the building and area 20 is a small asphalt-covered area towards the rear of the theatre on its southern end.

We have already commented on a previous application covering the external part of these areas. This application covers some minor revisions to that along with works to the ceiling within the building below those areas which is of little historic significance. The Heritage Statement has clearly laid out how this work will be undertaken, and provided an assessment of current condition with images.

These works are demonstrably necessary to effectively maintain and repair the Coliseum and to help ensure its ongoing operation and conservation. We are therefore supportive of the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.

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Tom Clarke MRTPI National Planning Adviser

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