# Theatres fit for the **future**



Ref.: TC/234

29 October 2024

Mr J Beattie County Hall Mold Flintshire CH7 6NF

By e-mail: planning.consultation@flintshire.gov.uk

Application: LBC/000781/24

Site: Art Centre, THEATR CLWYD, Mold, CH7 1YA

**Proposal:** Listed Building Consent for Non Material Amendment- following planning

permission ref: 062785 & 062786

### Remit:

The Theatres Trust is the National Advisory Body for Theatres and was established by The Theatres Trust Act 1976 'to promote the better protection of theatres'. The Trust is a statutory consultee in the planning system and local planning authorities in Wales are required to consult the Trust on planning applications for 'development involving any land on which there is a theatre', 'residential development within 50 metres of a theatre' as well as for proposed theatres. The definition of theatres within the Act defines a theatre as 'any building or part of a building constructed wholly or mainly for the public performance of plays', and therefore applies to theatres, playhouses, arts centres, ciné-varieties or buildings converted for theatre use, old and new, in other uses or disused.

### Comment:

Thank you for consulting Theatres Trust on this application for a non-material

#### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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amendment which seeks a number of minor changes to the consented scheme for development at Theatr Clywd.

The revisions sought are to remove alder trees next to the loading bay to provide additional accessible parking spaces, revisions to two bin stores serving the kitchen and workshop, replacement of smoke vents to the fly tower, the addition of grilles to the plant rooms, and additional plant to the roof.

Whilst the loss of the trees is regrettable, there is public benefit in improving accessibility and potentially impact could be mitigated by the planting of replacements elsewhere. We do not consider the remaining alterations would negatively impact the theatre's significance as a designated heritage asset.

We therefore raise no objections to these changes.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser