## Theatres fit for the **future**



Ref.: TC/2359

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By e-mail: <a href="mailto:DC.Consultations@drs.glasgow.gov.uk">DC.Consultations@drs.glasgow.gov.uk</a>

Application: 24/02315/LBA

Site: The Pavilion Theatre 121 Renfield Street Glasgow G2 3AX

**Proposal:** Internal alterations to basement, including partial demolitions.

#### Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

### Comment:

Thank you for consulting Theatres Trust on this application for listed building consent at the Pavilion Theatre. It seeks to undertake internal alterations within the venue's Basement Bar.

#### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

# Theatres fit for the **future**



Whilst the theatre is Category A listed and therefore a significant heritage asset, the bar subject to this application is of low significance having been a more modern addition. However, the area does retain its original plan form and some original Edwardian doors and architraves along with some surviving terrazzo flooring.

The reason for seeking to alter this bar area is that it does not work very well operationally and neither does it provide the optimum experience for audiences. It is therefore proposed that the space will be opened up by extending the current opening in the centre of the wall between the bar and the corridor serving the WCs. This will make this into a single space which will improve audience flow and reduce crowding and congestion, enabling additional seating to be installed.

The existing curved bar servery will be removed and replaced with a linear bar with new fittings. This is more efficient operationally and can provide better accessibility.

Whilst there will be some loss of original fabric due to the removal of terrazzo flooring, we understand this to be in poor condition. Overall we consider the benefits of the proposed scheme to mitigate the impact of that loss.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.

Tom Clarke MRTPI

National Planning Adviser