

Ref.: TC/2010

20 August 2024

Allison Borden
Development Planning
City of Westminster
PO Box 732
Redhill
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By e-mail: southplanningteam@westminster.gov.uk

Application: 23/07356/LBC

Site: 36 St Martin's Lane London WC2N 4ER

Proposal: External works of repair, restoration, and redecoration to the building front facade, and retention of and extensions to cathodic protection system. [part-retrospective]

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you consulting Theatres Trust on this application for listed building consent. It seeks to undertake repair and restoration works to 36 St Martin's Lane which forms part of the Coliseum. The application is part-retrospective.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

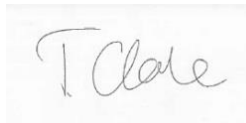
Theatres fit for the **future**

The Schedule of Repairs enclosed with the application clearly outlines various defects and how they will be resolved, with photographic evidence. These works are similar in need and nature to other interventions covered by recent applications for listed building consent.

We support the proposed approach to these works, which are necessary to effectively maintain the building and to help ensure its ongoing conservation. In common with other such projects and given the significance of this asset it is important that works are undertaken by suitably experienced specialist contractors. It may be beneficial for this to be conditioned.

We are supportive of the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

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