

Ref.: TC/796

8 August 2024

Marge Ballinger
Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 9LJ

By e-mail: planning@winchester.gov.uk

Application: 24/01300/LIS

Site: Theatre Royal Winchester 21 - 23 Jewry Street Winchester Hampshire SO23 8SB

Proposal: Re-roof smoke vent located on top of the fly tower (modern addition; tallest part of building) with slate effect roof covering to prevent further leaks (amended proposal)

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application for listed building consent has come to the attention of Theatres

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

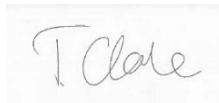
Trust because it is seeking to undertake repairs to the smoke vent located on the fly tower roof at Theatre Royal Winchester.

The reason for these works is that the asphalt slate tile covering to the vent is coming to the end of its life. There has been water ingress which has a subsequent impact on the theatre's ongoing operation and conservation as it has caused damage to the building's fabric as well as electrics, sets and equipment.

The proposed replacement consists of a low-pitched slate product of traditional appearance. The smoke vent is a more modern intervention so is of less significance. We support efforts by theatre owners and operators to invest in the ongoing maintenance and upkeep of their buildings. These works have little impact on the character and significance of the theatre as a designated heritage asset or on the wider conservation area but will help ensure the theatre's ongoing operation and conservation. This constitutes a heritage and public benefit.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

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