

Ref.: TC/423

8 August 2024

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**Application:** 24/04535/LBC

**Site:** Adelphi Theatre 411 - 412 Strand London WC2R 0NS

**Proposal:** Installation of new lead roof coverings on roof area.

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

This application for listed building consent has come to the attention of Theatres Trust because it is seeking to undertake repairs and alterations at the Adelphi Theatre, specifically to its roof area.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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The reason for these works is because the current roof coverings are coming to the end of their lives, with areas in which there is water pooling and also some water ingress. This has a subsequent impact on the building's ongoing maintenance and conservation.

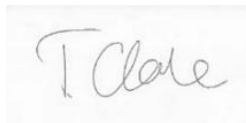
For the roof labelled 'Area One' (above the south-east part of the building) on the plans there will be installation of replacement lead and slate coverings on a like-for-like basis. This approach is supported.

For 'Area Two' which is beyond this existing rubber sheet coverings will be replaced with new GRP liquid-applied coverings. Again this is supported.

We support efforts by theatre owners and operators to invest in the ongoing maintenance and upkeep of their buildings. These works have no impact on the character and significance of the Adelphi as a designated heritage asset but will help ensure its ongoing operation and conservation.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

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