Theatres fit for the **future**



Ref.: TC/1841

19 July 2024

Planning Services
Leeds City Council
Merrion House
110 Merrion Centre
Leeds
LS2 8BB

By e-mail: planning@leeds.gov.uk

Application: 24/03739/LI

Site: Grand Theatre 46 New Briggate Leeds LS1 6NU

Proposal: Listed Building Application for strengthening works to existing roof members and existing floor to offices above the Grand Emerald Hall including installation of 250 x 5mm thick steel plates with 100 x 100 x 10mm RSA's welded to the new steel plates, to either side of all the existing trusses, new 150 x 75mm PFC's to the existing timber purlins and new steelwork is to aid in strengthening the existing timbers and to tie in the existing to the external walls, removal of brickwork to the internal inner leaf, maximum 3 courses, in phases, to allow installation of new 180 x 75mm PFC at office floor level, plus new 330 x 215 x 100mm concrete padstones, where the splice detail occurs to alleviate the current structural loads to the external wall above the large windows in the Grand Emerald Hall by spreading the loads along the wall and reducing the plaster cracking in this area

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure)

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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(England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application for listed building consent has come to the attention of Theatres Trust because it is seeking to undertake strengthening and associated works within the Grand Emerald Hall at the Grand Theatre and Opera House.

The proposed works are part of a wider project of maintenance and repair to which we have provided comments on a number of other elements. We welcome the theatre's efforts to invest in its building.

The purpose of this particular project is to strengthen due to structural movement, which is also resulting in plaster cracking within the Grand Emerald Hall. That too is being addressed.

These works are necessary to ensure the ongoing conservation of the Grand Emerald Hall, maintaining its historic and decorative significance and enabling its ongoing operation. We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser