

Ref.: TC/1841

19 July 2024

Planning Services  
Leeds City Council  
Merrion House  
110 Merrion Centre  
Leeds  
LS2 8BB

By e-mail: [planning@leeds.gov.uk](mailto:planning@leeds.gov.uk)

**Application:** 24/03605/LI

**Site:** Grand Theatre 46 New Briggate Leeds LS1 6NU

**Proposal:** Retrospective Listed Building Application for strengthening works to the existing paint frame floor, provide additional restraint and strengthening to the external gable wall ,to strengthen the existing floor it is proposed to install four cross beams to support the underside of the timber compression chords of the bow string beams, the proposed additional steels at the head of the wall are intended to create a wind truss to provide increased restraint at the head of the wall. The additional wind posts are intended to strengthen the existing bowed masonry wall

## Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## Theatres Trust

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

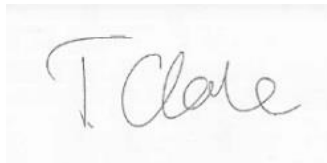
## Comment:

This application for listed building consent has come to the attention of Theatres Trust because it is retrospectively seeking consent for strengthening works to the floor and supporting walls of the Paint Room at the Grand Theatre and Opera House.

This supplements a previous consent on which we provided comments in September and December 2023. It has seen strengthening steels below the paint room floor to ensure structural stability, with additional strengthening of the masonry wall due to bowing and cracking at high level. Photographic detail has been provided within the applicant's Heritage Statement.

These works are demonstrably necessary to ensure the ongoing conservation and structural integrity of this important heritage asset, whilst generating minimal impact on significance. We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

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