Theatres fit for the **future**



Ref.: TC/9006029

17 July 2024

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Application: BH2024/01442

Site: Telecommunications Site The Old Market 11A Upper Market Street Hove BN3

1AS

Proposal: Removal and replacement of 2no antennas (painted to match buildings, on new fixtures); removal of 1no cabinet and replacement with 2no cabinets (located internally); and all ancillary development.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

Theatres fit for the **future**



Thank you for consulting Theatres Trust on this application for planning permission at the Old Market Theatre. It seeks to remove and replace telecommunications equipment located on the theatre's roof with upgraded apparatus.

The Old Market is a Grade II listed heritage asset. It was built as a covered market in 1828, later serving as stables and a warehouse. It was converted into the Old Market Arts Centre in the early 1980s. The venue was closed in 2010 to enable internal alterations to better facilitate hosting a wider range of live events. The current name was adopted when it reopened in 2011. Since then, despite having a maximum capacity of only 500 people when in standing mode (about 300 for theatre and seated events), it has hosted a number of big-name bands and comedians. It is a host venue for the Brighton Festival, Brighton Fringe and the Great Escape. Its year-round programme includes theatre, comedy, live music, talks and occasional films.

There is existing equipment located around the central and southern areas of the roof. The replacement installations will be within similar areas and at similar scales, and therefore impact on setting and significance is minimal. There is no impact on the venue's core live performance function. There is justification for this alteration because evolving technology requires modernised infrastructure.

We therefore raise no objection to the granting of planning permission.

Please contact us should you wish to discuss these comments in further detail.

Tom Clarke MRTPI

National Planning Adviser