

Ref.: TC/3798

25 June 2024

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**Application:** 2024/01031/LBC

**Site:** Hammersmith Apollo Queen Caroline Street London W6 9QH

**Proposal:** External alterations to include: replacement of existing pedestrian entrance gate with a new pedestrian entrance gate together with new associated fixings and installation of a parcel box fixed to the external floor to northern (front) elevation of the building; installation of a black powder coated steel canopy attached to the side wall with associated fixings, replacement of 1no existing black painted metal framed textured glazed window with a new bullet proof stainless steel framed clear glazed window built with an intercom within the existing opening and partial brick infill around the replacement window surround to the western (side) elevation at ground floor level; internal alterations to the existing cash office at ground floor level to include: bullet proof secondary glazing to 4no internal windows facing northern elevation, installation of radiator, walls re-plastered, skimmed and redecorated, new floor finish carpet, shelving units and power points, demolition and re-building of a new secure doorway to the room, fire alarm panel, fitted desk, large tv and cctv screens, partial demolition of section of wall to create a new recess in the existing dumbwaiter shaft and associated internal and external alterations.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

## Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

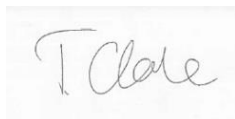
## Comment:

This application for listed building consent has come to the attention of Theatres Trust because it is seeking to undertake internal and external alterations at Hammersmith Apollo, relating to the venue's cash office. There is a corresponding application for planning permission covering the external elements to which we have provided comments in support under separate cover.

As noted in our other comments, this part of the building is of limited architectural and historic significance. This is demonstrated through photographs included within the Heritage Statement. The reconfiguration of this space internally will help improve the building's security function, thereby constituting a public benefit. Neither do we consider the external works will detract from the significance of the Apollo as a heritage asset.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

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