

Ref.: TC/2308

10 June 2024

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Development and Regeneration Services
Glasgow City Council
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Glasgow
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By e-mail: DC.Consultations@drs.glasgow.gov.uk

Application: 24/01336/FUL & 24/01335/LBA

Site: Theatre Royal 286 Hope Street Glasgow G2 3PP

Proposal: Installation of replacement windows

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

These applications for planning permission and listed building consent have come to the attention of Theatres Trust because they are seeking to undertake works at Theatre Royal Glasgow, specifically the replacement of windows at various locations around the building.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

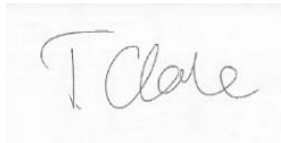
The reason for these window replacements, numbering sixty-eight in total, are that they have been deemed to have deteriorated beyond repair. Photographic evidence has been provided within the applicant's supporting statement. Due to their age these windows are also inefficient in terms of preventing heat loss.

Whilst we encourage re-use and refurbishment as a first priority, this is not always practical or the optimum option for overall efficiency. Therefore we can support replacement. From a heritage perspective impact will be mitigated through the replacement windows being identical in design, although they will be double rather than single glazed which will reduce the venue's running costs through minimising the need for heating.

We welcome that the theatre is investing in its maintenance and upkeep, and there is benefit in enhancing its energy efficiency.

We therefore support the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

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