## **Mercury Theatre**

**Steve Mannix**, Executive Director, Mercury Theatre

Nik Frampton, Head of Facilities, Mercury Theatre

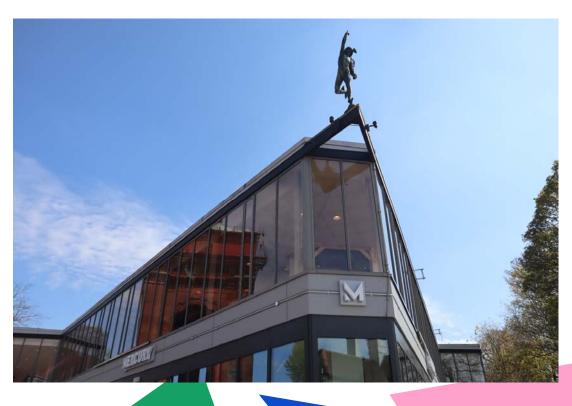


#MakingTheatreSustainable

# MERCURY

Mercury Rising Capital Project 2016 - 2021

### **Mercury Rising 2015 - 2021**



# Mercury Rising – the

- Journey Design Brief and Aims and Objectives
- Partnership
- Research
- Consultation staff, audiences, users
- Site Limitations
- Procurement and Contract Structure
- Features of the building

Sustainability....

### Before and after.....





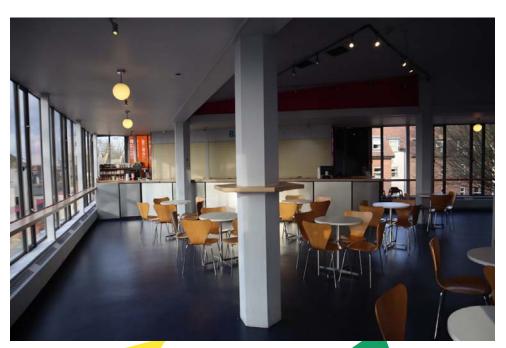
### Front of house.....



### Box office.....



### First floor bar....

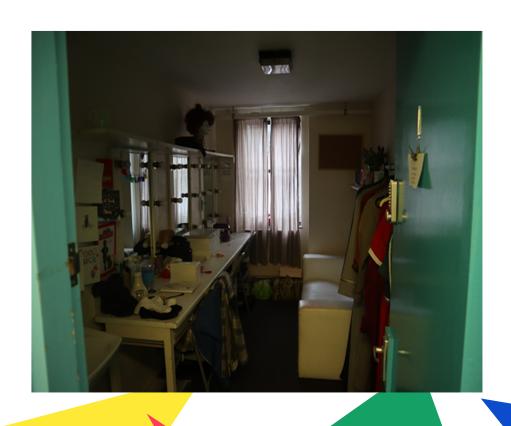




### Rehearsal space.....



### **Dressing rooms.....**





### **New Dance Studio and Education Space...**





### **Design Brief**

- Sustainability was central within the brief from the beginning
- Alongside our artistic and community engagement objectives
- Alongside our operating model

#### **Partnership**

- The project was delivered in partnership with Colchester Borough Council and Colchester Borough Homes.
- Building is owned by CBC with us as the tenant
- We have a 40-year peppercorn lease
- The Borough acted as the principal applicant with us managing the fundraising
- This enabled the Borough to claim 100% of the VAT
- We are part of the Borough's sustainable energy scheme
- Able to access additional funding to support sustainability (solar install)
- Additional 'in-kind' support of Officers

#### **Research and Consultation**

- We took a long time to research the sustainability elements with our project managers including:
  - Contractors
  - Suppliers
  - Capital versus running costs
- Working with focus groups of audiences and users (including segmented groups) such as:
  - Older people
  - Disabled and D/deaf people
  - Children and young people
  - Parents and carers

### Site Limitations and Sustainability

- Theatre is within a conservation area
- Residential (old people's home across the road)
- Next to a scheduled ancient monument (Roman Wall)
- Building listed as a 'of significant local interest'
- High footfall of residents and visitors
- Access to the site is very limited no on site storage
- Original building was built in 1972 with significant asbestos and limited structure

#### **Procurement and Contract Structure**

- We used the local authority procurement system
- The tender highlighted the importance of sustainability both in terms of materials and local suppliers and contractors
- All contracts had a Sustainability clause and targets
- Engaged a Sustainability Consultant directly all contactors and sub contractors had to monitor and report progress (importantly this was linked to payments)

#### We've done it!

- We are open (a year late due to Covid but we've done it!)
- Of the £11.3 million project costs we spent £10 million in North Essex
- We have achieved BREEAM Status (placing us within the top 25% of sustainable public buildings in the UK
- We are the most sustainable building in the Borough
- Feedback from audiences has been overwhelmingly positive
- Further work includes:
  - a community garden and planting project with Colchester Refugee
    Action and local schools
  - Purchase of LED theatrical lighting stock
  - Purchase of electric vehicles

# **Building Features**

Sustainability....

### **Solar Installation**



# **Heating and Lighting**



### **Building Management System**



# Glazing



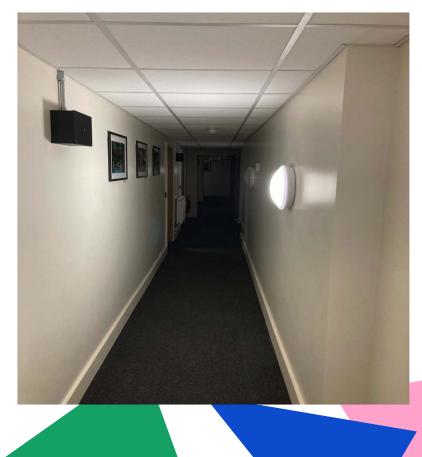
# Glazing



# **Use of Recycled Materials**



# **Use of Spaces and BMS**



# **Alarm System**



# **Alarm System**



#### **Use of Natural Materials**



### **Challenges of our Site**



### **Embedding Sustainable Design**

