

Shakespeare North

Mike Yates, Director, Austin Smith-Lord

Theatres Trust
Conference 19:
Centre Stage
Artist and audience
at the heart of theatres



#CentreStage19

SHAKESPEARE NORTH - PRESCOT

15 October 2019



HELM ARCHITECTURE



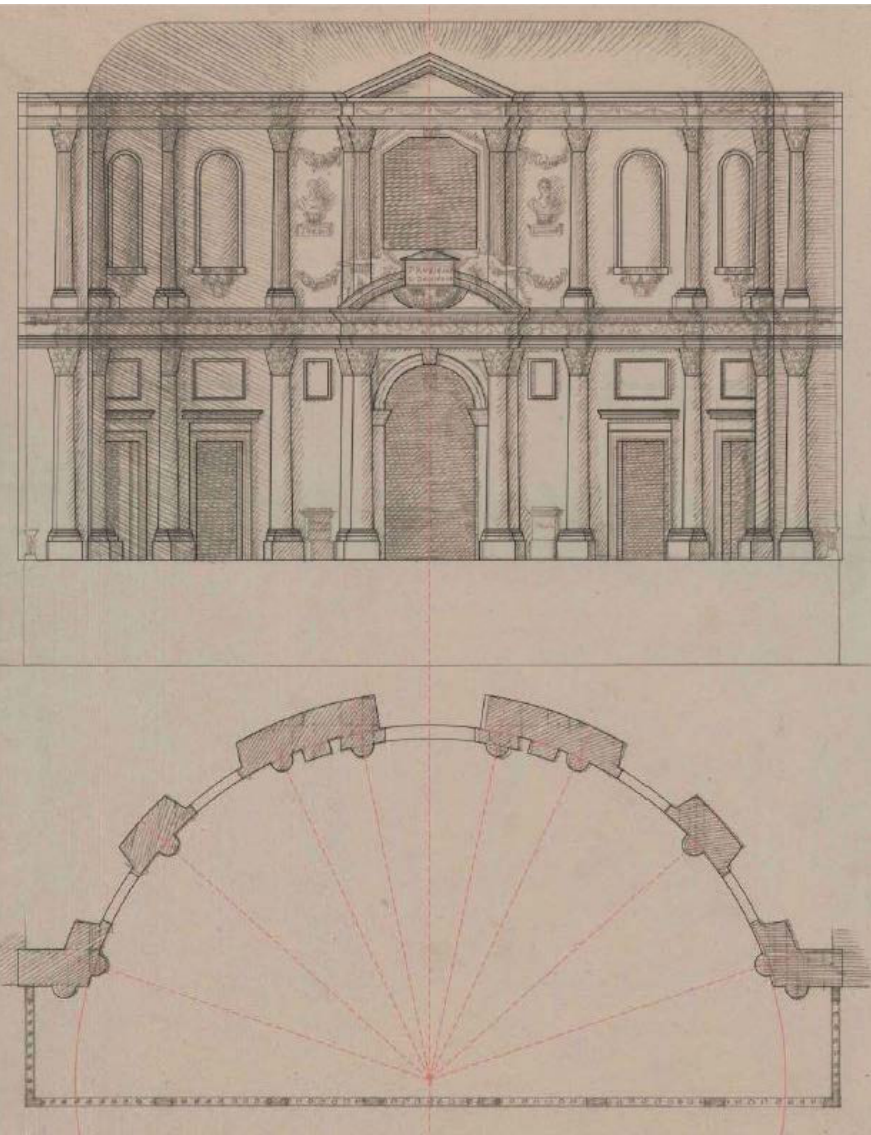
Austin-Smith:Lord

SHAKESPEARE
NORTH

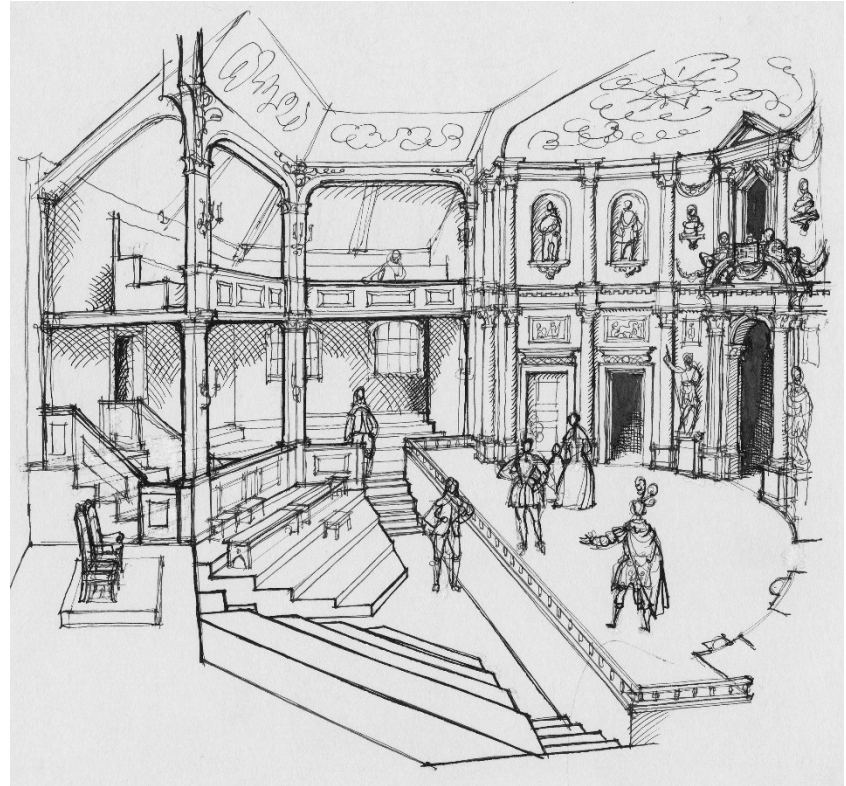
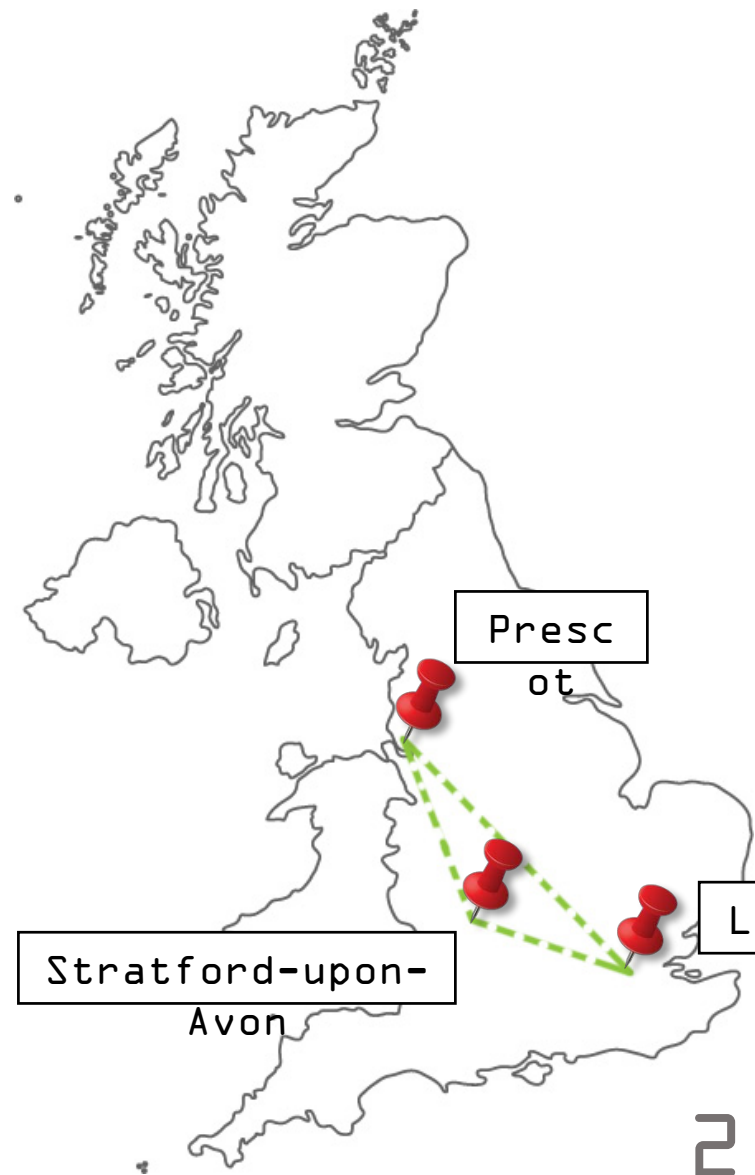
ARUP

1 | Our Team





1660 - John Webb drawing



C.W. Hodges Sketch of the Cockpit-in-Court Theatre 1632



Culture and a strong sense of place transforming Prescott



Former
Museum

Bus
Station

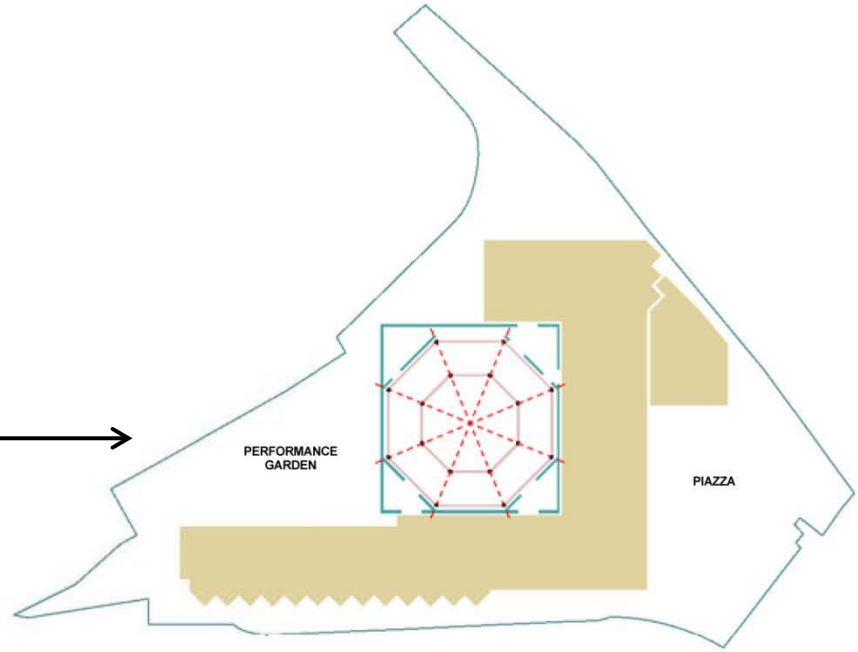
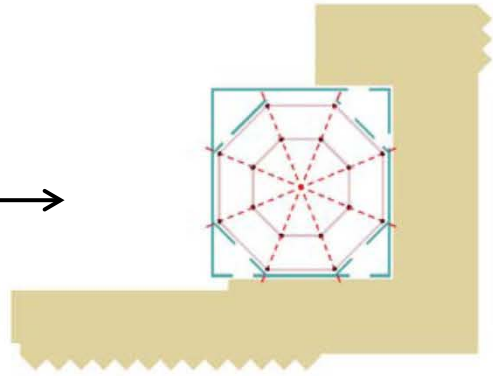
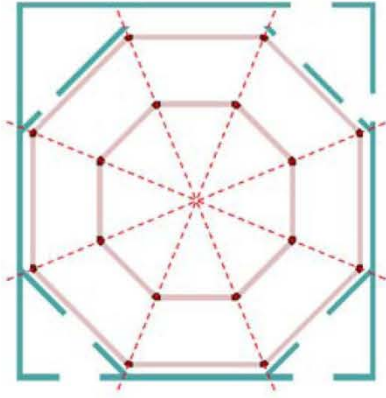
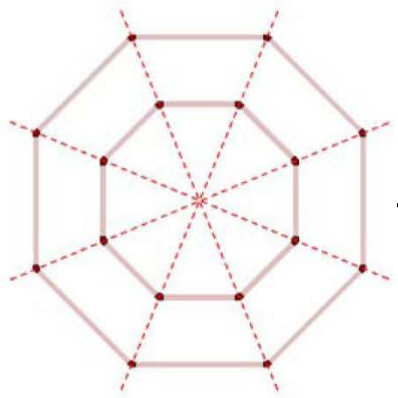
Parish
Church
and garden

High
Street



Market
Square





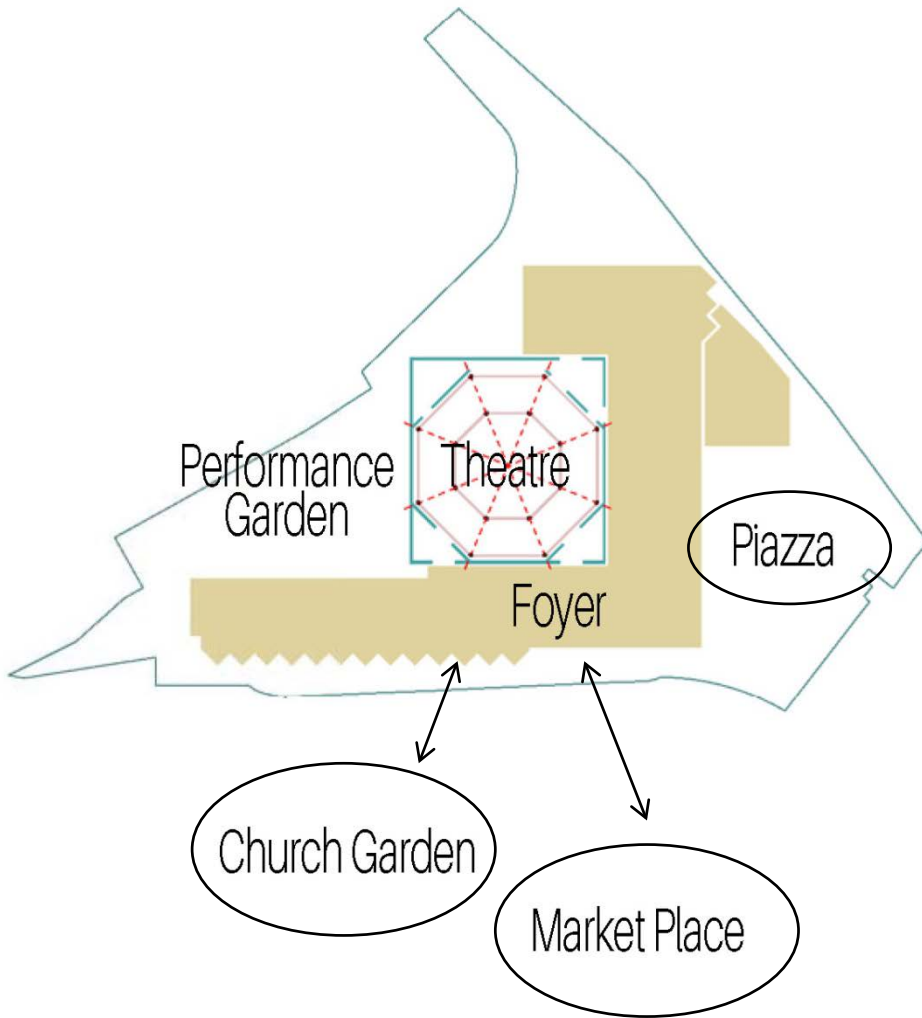
5 | Concept





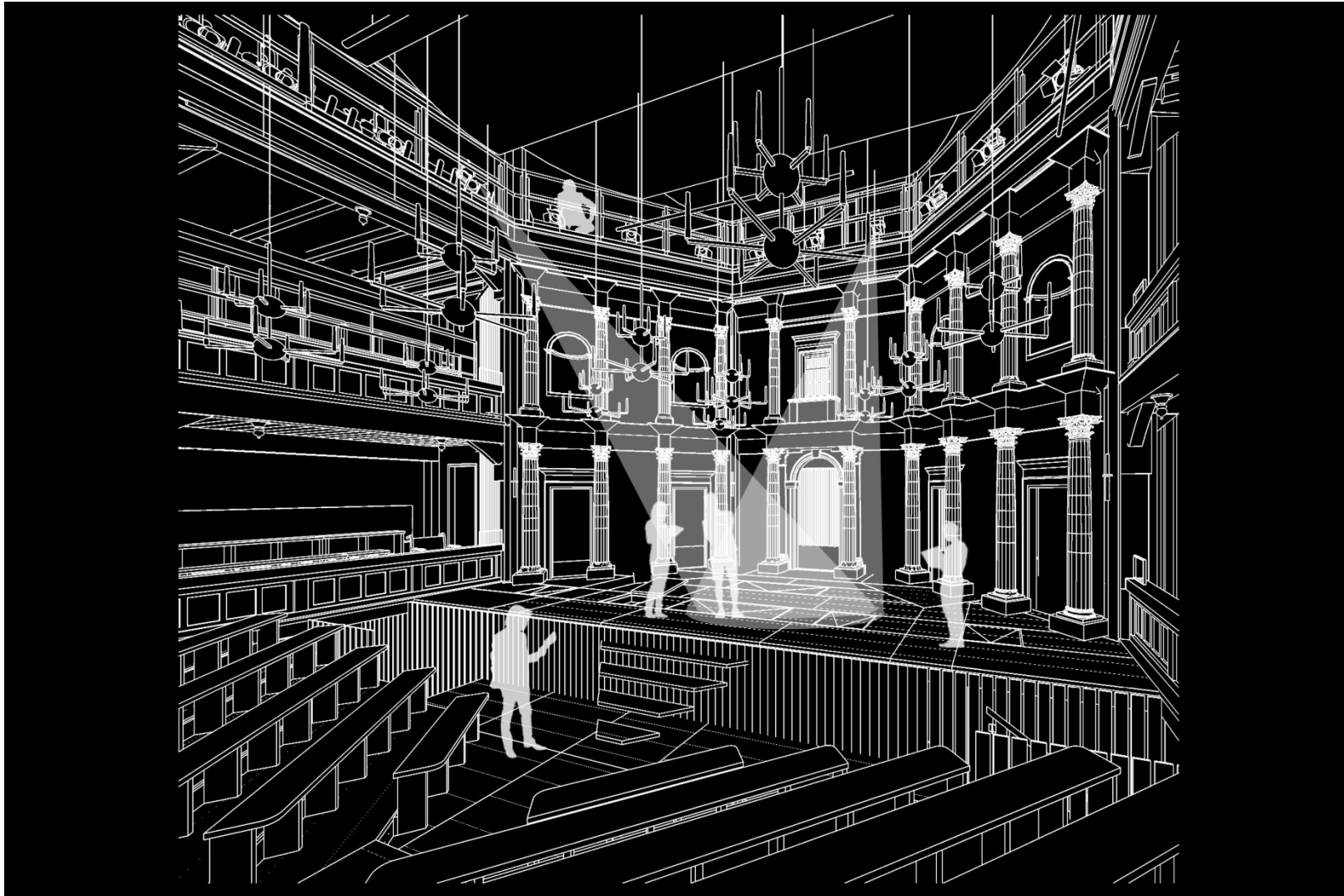
6 | Concept





7 | All Prescott is a stage

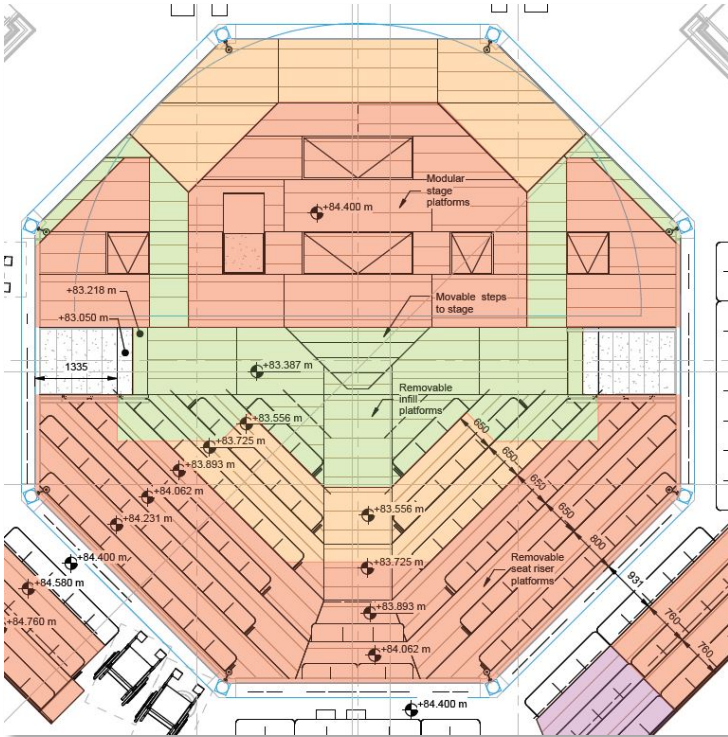




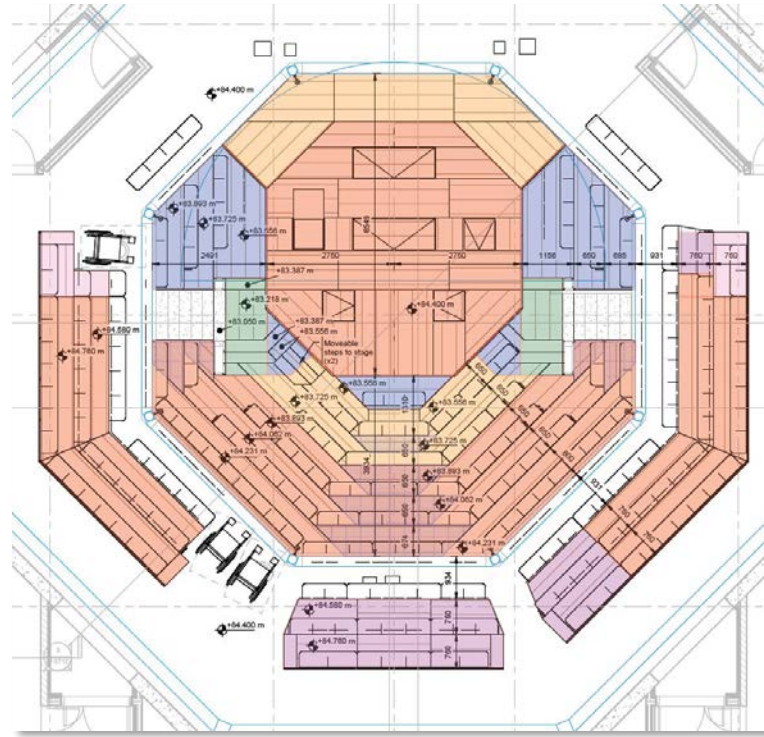
8 | Theatre



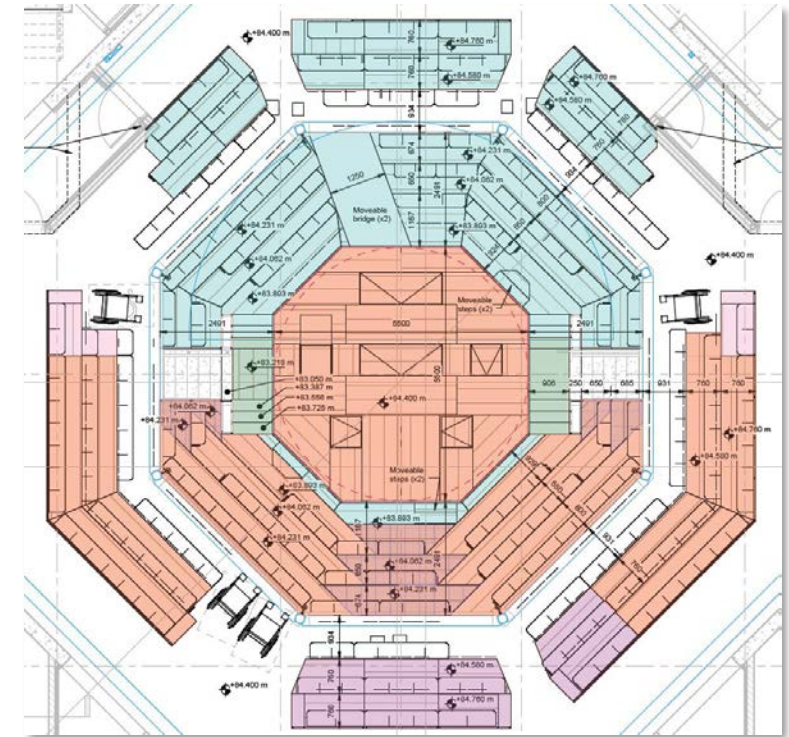
Theatre's stage different settings:



1| Cockpit-in-court
Theatre



2| Thrust Stage



3| Theatre in the
Round

9 | Transformation





Completion 2022



10 |
Site

