

PRESS RELEASE 18 October 2016

Jon Morgan appointed as new Director of Theatres Trust

Theatres Trust, the national advisory public body for theatres, is pleased to announce the appointment of new Director **Jon Morgan** who will take up the position in January 2017. **Theatres Trust** which has been celebrating its 40th anniversary this year will see the new Director lead and champion the work of the organisation with principal activities focussing on campaigning, expert advice, planning, grants, funding and discovery. **Jon Morgan** who is currently Director of the **Federation of Scottish Theatre (FST)** will replace Interim Director **Rebecca Morland** who took over from previous Director **Mhora Samuel** earlier this year.

With a wealth of experience across the theatre and arts industry **Jon Morgan** leaves the **FST** where he has been Director since 2008. At the **FST** he was responsible for delivering a range of advocacy, training, advice, bursary programmes and industry events for the dance and theatre sector in Scotland. Under his tenure the Federation has become an effective membership organisation and an authoritative advocate on behalf of the sectors. During his time at the Federation he also co-founded and now co-chairs **Culture Counts**, a coalition of 46 strategic and umbrella bodies across the arts, screen, heritage and creative industries advocating for the value of culture in Scotland at both national and local government level.

His previous roles include Director of **Edinburgh Festival Fringe**, Executive Producer of **Contact Theatre, Manchester** and General Manager of **TAG, Glasgow** with earlier periods at **Royal Conservatoire Scotland** and **Orchard Theatre, Kent**.

New Director of **Theatres Trust**, **Jon Morgan** says: “**Theatres Trust** supports and campaigns on behalf of communities and theatre professionals to preserve and build the very best theatre spaces, serving the needs of artists and ensuring communities across the UK can enjoy the excitement of live theatre. I am delighted to be joining the expert team at **Theatres Trust** and look forward to working with them and our partners to continue this vital work.”

Theatres Trust Chair **Tim Eyles** says: “Having completed our 40th anniversary the **Theatres Trust** is enthusiastically looking forward to welcoming our new Director, and we have exciting plans for the future. We are keen to capitalise on all opportunities to increase our influence in the industry and I believe **Jon Morgan** shares both our passion and vision for the Trust. I am confident he will be an inspirational leader and I am looking forward to our working together.”

For more information on **Theatres Trust** please see theatrestrust.org.uk

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Chair Tim Eyles **Interim Director** Rebecca Morland

Trustees Nick Allott OBE, Richard Baldwin, Dara Ó Briain, Paddy Dillon, Ruth Eastwood, Oliver Goodwin, Prof Gavin Henderson CBE, Jerry Katzman, Dame Penelope Keith DL, Judith Mellor OBE, Peter Roberts, Simon Ruddick, Ann Skippers, Anna Stapleton

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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NOTES TO EDITORS

Headshot

Upon request.

Theatres Trust are the national advisory public body for theatres. We champion the past, present and future of live theatre, by protecting the buildings and what goes on inside.

We do this through providing advice on planning and development, supplying resources and advice to make theatres sustainable and offering financial assistance through grants.

We help people discover more about theatres and campaign for theatres at risk.

The Theatres Trust was established in 1976 through The Theatres Trust Act. In 1978 The Theatres Trust (Scotland) Act extended the Trust's remit to Scotland.

The Theatres Trust employs eight Staff and is governed by its fifteen Trustees who are appointed by the Secretary of State for Culture, Media and Sport (DCMS).

The Theatres Trust Charitable Fund (Charity Number 274697) delivers the work of The Theatres Trust.

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